

Title of your Paper – Mind the Uppercase Letters

First Author*, Second Author**, Third Author*

* Institution 1, for line feed use SHIFT+ENTER

** Institution 2 (omit the *, if all authors are from the same institution)

Abstract. Dear Author. This is the full-paper template of the 26th International Cartographic Conference. It has been specified for paper submissions to be directly transferred into the digital proceedings. We kindly ask you to make use of this template, even if your submission aims at the printed conference book, because in case of non-acceptance the paper might be suggested for the conference proceedings.

Keywords: Keyword 1, Keyword 2, Keyword 3

1. Introduction

Please look first at the predefined formatting styles provided within this document. It is a good practice to keep the template document completely unchanged as a formatting reference; produce a copy, rename it according to the family name of the first author (e.g. smith.doc), and fill it with your personal contents. Please use only the predefined styles. Additionally, you might change character styles of a word or a phrase to **bold** and *italic* for the sake of accentuation. It is essential that you submit your paper in a Word format (.doc or .docx) and ready for publication. No major checks or manipulations of the uploaded documents are possible. We will only be able to add page numbers and bibliographic information.

2. Heading – Again, Mind the Uppercase Letters

2.1. Subheading

Before starting with dummy text, let me show you how footnotes¹ look. Dummy text starts here: Sed ut perspiciatis unde omnis iste natus error sit

¹ This is some explanation in a footnote. Try to keep it short!

voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt explicabo. Nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt.

2.2. Subheading

Tables and figures are essential. Please number them as shown below, and give them a meaningful caption (style definition “*Caption*”). Preparing tables in Word can be frustrating; you can also design them in other programs and insert them as high resolution images. The same goes for formulas. You are free in the styling of tables, but a guideline would be to choose *Arial 9 pt.* for the contents. The style definition for figures is *Figures*, not *Standard*. You might have to use line feeds to add more space between text and tables or figures. References to tables and figures within the main text start with an uppercase letter and should appear in italic: *Table 1* shows something very interesting, but *Figure 1* looks better. The same applies to references to a section: I like *Section 2.1* most, because it contains dummy text.

	Enim	Ad	Minima	Veniam
Austria	125454512	458721145	47545215	545451
USA	54545	54548781	5845487	548751
Italy	54878	5484	58487	87887878

Table 1. Interesting statistical data (Source).



Figure 1. An odd image (Source). You can exactly match the type area by scaling the figure to a width of 13,0 cm.

3. Heading

You are of course free in choosing appropriate headlines, but in most cases it makes sense to have an introduction at the beginning and something like a conclusion at the end. You can choose British or American English, but please try to be consistent.

You can also use numbered or bullet lists (style definition “*Listing*”), but try to avoid them when it doesn’t really make sense:

- This is
- a bad
- example!

4. Conclusion

While referencing literature, use the family name of the author together with the year of publication in parentheses: (Schmidt 1991), (Schmidt & Pointner 2003), (Schmidt et al. 1990). If the authors name is part of a phrase, the parenthesis will show the year only: Schmidt (2007) reports an increasing public interest in cartography. A combination of several references looks like this (Paul 1900, Berger & Fritz 1999, Hi 2002).

References

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